

Film Title: All Quiet on The Western Front

Name: Asha (Daisa) Brown

Date: 1 October 2020

Film Review Instructions

Revised 9/9/2020

I. What themes of the course does this film illuminate:

1. Name them, 2. explain how the film deals with them, and 3. Describe what insight into this history the film gave you. (Think as you do this – why did the professor assign this film as

(Work product for this section – prose, short paragraph)

II. Break down historical analytical categories that the film deals with and illuminates

What is the film's focus? How well did it capture the issues in these categories?

Categories to include: Social, Political, Economic, Ideological.

Other things to note in your descriptions: race, class, gender, religion, emotional connection

(Work product for this section – prose, short answer/short paragraph for each category)

III. “Two truths and a lie”: Factual Scale vs Literary device

1. Identify in bullet points truths/facts that are covered. 2. Identify events or facts that the filmmaker took some license with to make art that people can connect with.

This section requires some research. You must research the event/time period the film is based on, the characters and turning points of the storyline, and the context of the real event.

Please cite the sources you looked at to understand and break down the historicity of the film. (Citations should be included at the end of your review and should include Author's name, Title of article, URL, and date that you accessed the website.)

(How to get started here: You do this all the time...you watch something and wonder, “Is this true?” “Did it really happen? What are they leaving out? or “I want to know more” and you google it. Do the same here and also use the texts assigned in the class by going to the index in the back of the book, or use the syllabus to go to the reading assigned on that topic.)

(Work Product for this section – bullet pointed lists.)

IV. Review and rate the film

Write a short review of the film and what its strengths and weaknesses are in representing a historical time period and historical events. You must write a synopsis of the context of the film AND the real event and then compare the two by making an accuracy argument.

(Work product for this section – This is the most formal piece of writing for the assignment. Write a cohesive, analytical, compelling Review of the film. Write as if it were for publication. Maximum of 300 words.)

Film Title: All Quiet on The Western Front

Name: Asha (Daisa) Brown

Date: 1 October 20202

Film Review and Analysis Form

I. What themes of the course does this film illuminate:

1. Name them, 2. Explain how the film deals with them, and 3. Describe what insight into this history the film gave you.(Think as you do this – why did the professor assign this film?)

(Work product for this section –prose, short paragraph)

Two major themes seen in the film can be pointed out as brutality of War and the importance of friendship. From the opening scene of the movie, watchers are immediately taken on the front lines of the war, men in their trench taking cover from the enemy. Within the first 30 minutes, we have our first soldier amputation and death. It was a sight to see the amount of soldiers being carried throughout the hospital at once. Directors also show, the men are constantly being trained, and back on the battlefield in the line of danger. The importance of friendship is heavily exemplified through the relationship of Paul and Kat. Watchers can easily see how Paul looked up to Kat, and Kat gave him a sense of security while out in the field. The comradeship between Paul and Kat gave Paul a desire to live. After the death of not just his other comrades, but Kat, Paul was extremely alone, and began to give up as he felt there was nothing left that life could take from him. This film allows its watchers to truly see patriotism and nationalism in its truest form. Even those who didn't have any interest in war, were almost forced by their teachers, families, and the country to serve. This is something that spanned across a myriad of countries during that time period, similar to what we saw with Nazi Germany.

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II. Break down historical **analytical categories** that the film covers as subject matter?

What is the film's focus? How well did it capture the issues in these categories? How does the film bring light to historical themes and movements/events/ conflicts/change?

Categories to include: Social, Political, Economic, Ideological.

Other things to note in your descriptions: race, class, gender, religion,

(Work product for this section – prose, short answer/short paragraph for each category)

Theme: Social Issues

- Pride in being American (Sense of unity among the soldiers and the bond they grew with each other)
- Young Men/Adolescents
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Theme: Politics and Political ideology

- Horrors of Warfare (Most depictions of war prior romanticized the idea of warfare, heroism and more, while this one showed the other side including fear, destruction, death and more)

Theme: Economics and Class

Other themes to highlight about the film

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Review:

Rating (Scale out of 10, with 10 being Excellent) Rate film as a representation of a historical moment _____